

23 DEC 86
FR. MEADE
0817 HAS
GENE

NO A.V.
P.I. PAIR

127400
310088

A! ACROSS
WAY
SMOOTH

B! _____

127400
310088

A! ACROSS
HAND
INNOE

B! LAND

FOR BRK.
SAND

127400
310088

A! ACROSS
WAY
HAND

B! LAND

S2! BROWN
GROWN
DARK GROWN
"SCUBBY" FOOTING

(2)

127 400
310 085

B: ACHE'S
FLAT
SHOOT

B:

127 400
310 085

B: ACHE'S
SHOOT
THUM

B: LAD

A: ACHE'S
THUM
ACHE'S

B: STRUCTURE

SZ: "TIN" FOOLISH
LADY
SILVER LADY
COLD
"TINNY" SOUND

FOR THE
LIKE BROWN
POOLS IN WIND

3

127400
310085

A: ~~ARM~~
ARM

CONF ARM.

127 ABOUT

127400
310085

A: ~~ARM~~
JERKY
ARM
B: LAND

CONF ARM.
SOME FEELING NOT
BUT NOT DOING

127400
310085

A: ~~ARM~~
SMOOTH
ARM
RESIST
ARM
B: ARM.

127400
310085

A: ~~ARM~~
ARM
DOWN
ARM
ARM
B: STRUCTURE.

INTERVIEW SUMMARY: SITE IS A LAND/STRUCTURE
INTERFACE.

(4)

127 400
310 088

A: ~~ARMSS~~
1000
11102
JUNKY
DO NOT

B: _____

SZ: DARK BROWN
HAND
ROUGH
LOOSE

DINT TASTE
~~COFFEE~~ SWEET
MUSTY OOR
DUSTY ..

SLOWING DOWN
WIDE
LONG
OPEN

~~SS~~

(8)

SL D K? E? T I FOR R/S.
PEOPLE.

BROWN
TAN
WHITE
CLEAN
BUSY

ANXIOUS
PRESSURED

INTERIM SUMMARY: SITE IS AN ^{ISOLATED} STRUCTURE. ~~AND~~
THAT AND ~~PEOPLE~~ WHO ARE BUSY, VERY ACTIVE, &
PRESSURED. THEIR ~~ENVIRONMENT~~ IS ONE OF CLEANLINESS,
AS OPPOSED TO ~~THEIR~~ HAND-MAKING, SWEET, ETC.

BROAK 0847

7

SZ D AI ET T I AOR A/S.
STRUCTURE

QUIET

ISOLATION

BUSY
BUSY
BUSY

A/S.
MON IN
SMOKERS

A/S
PEOPLE
SOURRYING

POOP. 15.

BUSY

1

AI ONE
SURPRISE AT
ALL THE FAST
MOVEMENT.

AOR SPK.
LIKE ANTS.

6

SITO

SL:

D

AI

E

T

I

AR

A/S,

STRUCTURE

GENOY

SILVER-GRAY

METALLIC FOOL

"CONCRETE" TOPPERS

ROUGH

HAND

SCRATCHY

DRY

COLD

RUSTY SMALL

FURT

SQUAND

SMALL

ISOLATION

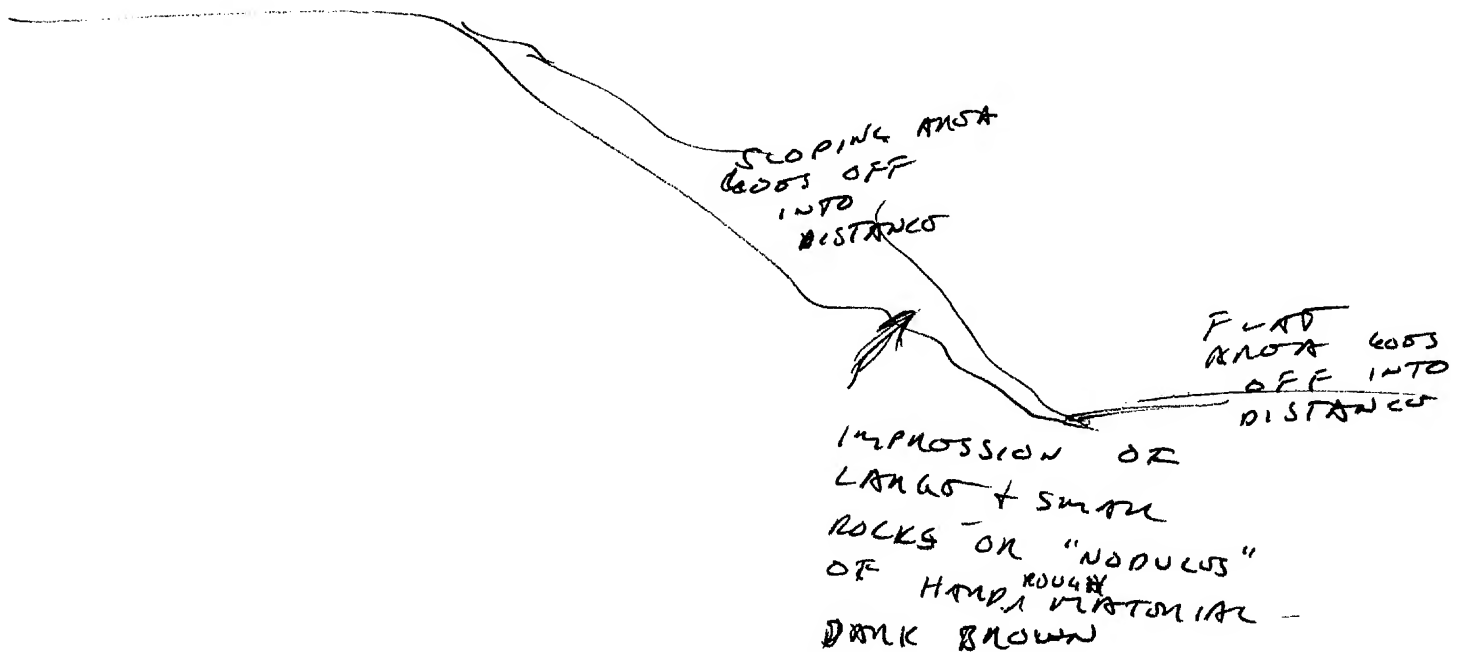
AT BULK.

GIVES ME AN
"OLD WOOD" GHOST
TOWN FEELING.

(BUT NOT A FEELING OF BEING
ABANDONED OR UNUSU)

(S)

SK:



(A1 BKK⁺)
4 1/2 FERRINE OF CERTAINTY THAT THERE ARE
HOMATITE NODULES AT THIS PLACE

9

SZ: D KI ET T / AVE A/S.
POORLY.

TAN

ROL ONE-
KHAKI TAN

10

SZ D M E7 T 1 AGE K/S.
POOPUS

TRN
WHITE
CLAN

AT RMC
I KOD BOIM WONZ
IMPRESSED WITH HOW
CLAN IS IS HON.

11

SZ D K1 E T I K2 K/s.
PEOPLE

TAN
UNKNOWN
LITER UNKNOWN
LIME. UNKNOWN

S Y/L TWO TYPES OF PEOPLE - ONE TYPE
CHARACTERIZED BY TAN, THE OTHER BY LIME
UNKNOWN.

PEOPLE
TAN. PEOPLE

POSSIBLE
PRESSURED
BUSY
"POSSIBLE"
ANXIOUS

MILITARY (MAY BE AER-
DON'T KNOW)

CLON
CHIEF
NEXT
WORLD PRESS AD
SAMPL

12

SE 0 A7 E7 T 1 A2 A/S.

UNKNOWN PEOPLE

CLOTH
KNOW
WITNESS
WHINKLED

A2 BUL.
~~DEATH~~ JUNGONS
UNIFORMS.

(13)

82 D KI CT T I RER R/S.

LEADON
P50/105
ACTIVITY.

FLAT SURFACE
EMPTY

BLACK

DARK

COLD

INSTRUMENTS.

MOTION

FAST

COLD

DARK

REITERIOUS.

SCIENTIFIC
DISCOVERY
TESTING.
LEARNING
DOING.

TV

INSTRUMENTS.
ATTRIBUTES
ORIGINATIONS?

SILVER
SHINY
SILVER OR BLACK.
HAND HELD

INSTRUMENTS
OBJECTS
ORIGINATIONS?

SURFACE
BLACK "THING"

INSTRUMENTS
SUBJECTS
ORIGINATIONS?

WORK
CURIOSITY
QUICK TIME
RUSH
HUNT

INSTRUMENTS
TOPICS
ORIGINATIONS?

15

"THINK"
ATTRIBUTES
EMULATIONS?

BLACK
STICKY
IRREGULAR
COLD

"THINK"
OBJECTS
EMULATIONS?

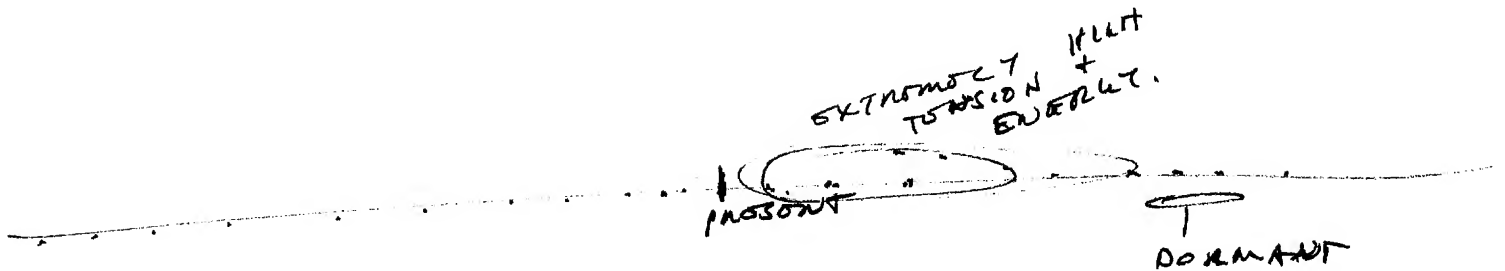
HANDS
INSTRUMENTS
"THINK"
FIRST AREA

"THINK"
SUBJECTS
EMULATIONS?
TESTING

"THINK"
TOPICS
EMULATIONS?

AN AREA.
CONFUSED FEELING THAT
SOMETHING I COULDN'T IDENTIFY, EVEN
IF I SAW IT. DON'T UNDERSTAND
WHY IT IS IMPORTANT TO THOSE PEOPLE.

MOVE TO TIME WHEN "THINK" IS IMPORTANT
TO SITE.



MOVE TO TIME OF HIGHEST TENSION

52 D A L E T I ROL R/S.
THINK

BLACK

POCK MARKED
DAPPLED

TUNSO

ENJOYISTIC

VIBRATIONAL FEEL.

AMORPHOUS

A/ BHE.
INTERESTING! WAIT &
SEE WHAT HAPPENS,
FEELING OF "GRAB
A BAG OF POPCORN -
THE SHOW'S ABOUT
TO BEGIN"

(17)

S L D R I E T I R R S.

THINK.

CONCERN
CARE

UNSTABLE
FIBRATION (NOT THE RIGHT WORD)

CHANGING,
HANDLING

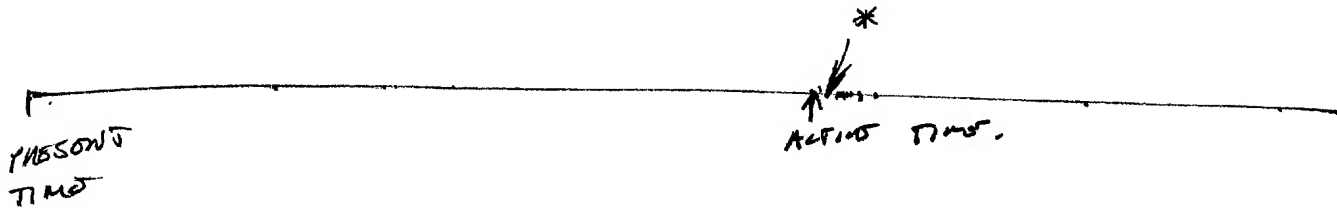
CHEMICAL

THINK
ACTIVITY

AL. BURE
" ALL THIS IS NOT
THE MOSTLY IMPORTANT
THINK!"

AL BURE.
RUSSIAN PREPARATION
FOR NUCLEAR TESTS,
JUST IN CASE.

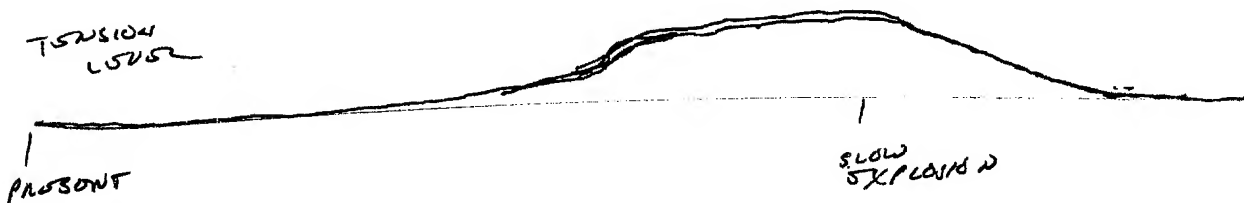
INTERIM SUMMARY: SITO HAS AN OBJECT WHICH IS
BEING WORKED ON BY SITO PERSONNEL. THE OBJECT,
LOOKED AT IN THE NEXT PHASE, GOES THROUGH A
STATE OF HIGH ENERGY + INSTABILITY. IT THEN SEEMS
TO GO INTO A PERMANENT STAGE AFTER SOME TIME.



S VI AT TIME INDICATED BY ARROW & ASTERISK, OBJECT SEEMS TO SUDDENLY RADIATE OUTWARD "PRESSURE". PRESSURE DOES NOT EXIST IMMEDIATELY AFTERWARDS. OBJECT STARTS TOWARD DOMINANT STAGE (BUT IS STILL ACTIVE). THIS SUDDEN OUTWARD PRESSURE DOES NOT SEEM LIKE AN EXPLOSION, BUT LIKE AN EXPLOSION IN SLOW MOTION.

~~AFTER~~ SOME TIME SHORTLY AFTER THE "SLOW EXPLOSION" THE SITE CHANGES AN IMPRESSION OF THINGS FALLING INWARD.

BEFORE THE "SLOW EXPLOSION" THE SITE HAS A VERY TENSE, ALMOST VIBRANT (JERKY) FEEL TO IT.



(20)

AOL SUMMARY TO RELIEVE MY OWN
CONFUSION:

THE TENSION COULD BUILD ABRUPTLY
SOME TIME BEFORE THE "EXPLOSION", AND THEN
STORMILY GAINS.

I CAN'T IDENTIFY THE "TENSION". IF
IT WERE RADIATION, IT WOULD SHARPLY INCREASE
AT THE TIME OF THE "EXPLOSION". IT DOESN'T. IF
IT WERE CHEMICAL OR ELECTRICAL, IT WOULD BE
SUDDENLY RELIEVED. IT ISN'T. AFTER THE
"EXPLOSION", IT BEGINS TO TAPER OFF, AS THOUGH
RAIN SLOWLY AWAY (AOL: LIKE A CAPACITOR DISCHARGE).

SITS SWD
1011 HAS.